

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts B. A. in Ardhamagadhi
UNDER
Faculty of Humanities
B. A. Part - II (Semester III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)

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1. PREAMBLE:

Linguists have classified the Indo-Aryan language group under the Indo-Iranian of languages, and Prakrit is one Aryan language group in this family. In the gradual development of Indian languages Prakrit has been related to almost all the languages in some form or the other. Its development in ancient times took place along with the people's languages. Since it developed out of the language of the common people and since it continued to be used by them, this language of the common people is called Prakrit.

Prakrit was not only Lord Mahaviras mother tongue but also of groups of common folk scattered over a broad area. It was for this reason that Mahavira and his contemporary other thinkers used Prakrit in their teaching for the enlistment of the culture of the people. By using Prakrit as the medium of their teaching they waved the flag of revolution in their diversified areas of the society of their times. Prakrit has gained renown by being the language of the Agamas and of the Indians.

Prakrit literature is important not only for understanding the literature and philosophy of India but also for having a study of contemporary Indian society and culture. The social life of about one thousand years from 600 B.C. to 500 A.D. is reflected in the text of the Prakrit Agamas. Different cultural facts are explained in to the commentaries of these Agamas. Since very few historical facts of this age are available, the subject matter on society, culture and polity etc., found in Prakrit texts have become more important.

2. PROGRAMME LEARNING OUTCOMES (PO)

Write in bullet format. Minimum number should be five.

- **Ethics:** Students can learn ethical values from the examples given by the topics Nalkaha, Gathasaptshati, etc.
- **Social Interaction:** Ardhamagadhi shows ancient rural social culture. From this language students learn how to interact with people.
- **Effective Citizenship:** Ardhamagadhi gives example of different fields from this we can understand how to become a good citizen. e.g. Farmers, Humble students, businessman, etc.
- **Conservation Of Ancient Culture:** Ardhamagadhi is ancient middle Indian language that conserves ancient culture and Jain literature.
- **Effective Communication:** Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.

3. DURATION:

The Bachelor of Arts in Ardhamagadhi programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

As per the rules and regulation of Shivaji University, Kolhapur.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be Ardhamagadhi – Prakrit, English Or Marathi. The Students Will Have An Option To Write Answer-Scripts In Ardhamagadhi – Prakrit, English Or Marathi.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)

7. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A.II in Ardhamagadhi with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VEC/IKS	AEC (AE)	Ability Enhancement Course

OJT/FP/CEP/CC/RP	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Annexur-II)

B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):

YEAR:	B.A. - II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. - II : SEMESTER - III (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Gathasaptshati (गाथासप्तशती) – P – 03	BAU0325MML306C03	4
	MANDATORY	Karpurmanjri (कर्पूरमंजरी) – P – 04	BAU0325MML306C04	4
MINOR	MINOR	Gathasaptshati (गाथासप्तशती) – P – 03	BAU0325MNL306C01	4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	BAU0325OEL306C03	2
VSC/SEC	SEC - III	Vastusar- I (वास्तुसार- I) - 03	BAU0325SEL306C03	2
	VSC –I	Dhatutptti (धातूत्पत्ती) - 01	BAU0325VSL306C01	2
AEC/VEC/ IKS	IKS	Jain Aagam (जैन आगम)	BAU0325IKL306C01	2
	AEC	AEC Offered by BOS English		2
CREDITS FOR B. A. - II, SEM - III:				22

B- 2) B.A. - II : SEMESTER - IV (TOTAL CREDITS - 22): (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Damayanti Swayamvar (दमयंती स्वयंवर – P - 05	BAU0325MML306D05	4
	MANDATORY	Agadadatt Charitra (अगडदत्त चरित्र) – P – 06	BAU0325MML306D06	4
MINOR	MINOR	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	BAU0325MNL306D02	4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	Devnagari Script (देवनागरी लिपी)	BAU0325OEL306D04	2
VSC/SEC	SEC - V	Vastusar –II (वास्तुसार-II) - 05	BAU0325SEL306D04	2
	VSC	Prakrit Grammer (प्राकृत व्याकरण) - 06	BAU0325VSL306D02	2
AEC/VEC/ IKS	AEC	AEC Offered by BOS English		2
	VEC	Environmental Studies		2
CREDITS FOR B. A. - II, SEM - IV:				22
CREDITS FOR B. A. II, SEM III AND IV:				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):				44 + 44 = 88

FOR EXIT OPTION AT B.A. - II:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

Equivalence: B. A. II Sem- III and IV

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
III	90833	Nalakaha	04	III	BAU0325MML306C03	Chhappanay Gahao (छप्पनय गहाओ)– P – 03	04
III	90834	Aaramshobha Kaha	04	III	BAU0325MML306C04	Karpurmanjri (कर्पूरमंजरी)– P – 04	04
III				III	BAU0325MNL306C01	Gathasaptshati (गाथासप्तशती)– P – 03	04
III				III	BAU0325OEL306C03	Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)	02
III				III	BAU0325SEL306C03	Vastusar- I (वास्तुसार- I) - 03	02
III				III	BAU0325VSL306C01	Dhatutptti (धातुत्पत्ती)	02
III				III	BAU0325IKL306C01	Jain Agam (जैन अगम)	02
III				III		AEC Offered by BOS English	02
IV	93484	Paumcharitam	04	IV	BAU0325MML306D05	Pahud Doha (पाहुड दोहा) – P - 05	04
IV	93485	Gathasatsai	04	IV	BAU0325MML306D06	Agaddatt Charitra (अगडदत्त चरित्र) – P – 06	04
IV				IV	BAU0325MNL306D02	Damayanti Swayamvar (दमयंती स्वयंवर) – P – 04	04
IV				IV	BAU0325OEL306D04	Devnagari Script (देवनागरी लिपी)	02
IV				IV	BAU0325SEL306D04	Vastusar- II (वास्तुसार- II) - 04	02
IV				IV	BAU0325VSL306C02	Prakrit Grammer (प्राकृत व्याकरण)	02
IV				IV		AEC Offered by BOS English	02
IV				IV		Environmental Studies	02

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab : Absent
0 - 34	0 to 4		0.0 – 4.99	F : Fail
35 - 44	5		5.00 – 5.49	C : Average
45 - 54	6		5.50 – 6.49	B : Above Average
55 - 64	7		6.50 – 7.49	B+ : Good
65 - 74	8		7.50 – 8.49	A : Very Good
75 - 84	9		8.50 – 9.49	A+ : Excellent
85 - 100	10		9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)₉

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) 20 Marks

Question No. 3: Translation (Any Two out of Four) 20 Marks

Question No. 4: Long Question (Any One out of Two) 20 Marks

Note : Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

SYLLABUS

B. A. II SEMESTER – III

Course Category: Major Mandatory

Course Name: Gathasaptshati (गाथासप्तशती)

Course Number: MM 03

Course Code: BAU0325MML306C03

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can aware about environment and their conservation
- Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

MODULE 1: Gahasattasai-Padhamam Saam

(Hours -15, Credit -1)

- 1.1 Description of rural community life
- 1.2 Description of family life

MODULE 2: Gahasattasai-Biam Saam

(Hours - 15, Credit -1)

- 2.1 Description of Social life
- 2.2 Description of Cultural life

MODULE 3: Gahasattasai-Taiaam Saam

(Hours - 15, Credit – 1)

- 3.1 Satvahan and Prakrit Language
- 3.2 Literature of the Satvahan Period

MODULE 4: Introduction to Katha Sahitya

(Hours - 15, Credit - 1)

- 4.1 Dhurtakhyana
- 4.2 Vasudeva Hindee
- 4.3 Akhyamanamanikosha
- 4.4 Kuvalayamalakaha
- 4.6 Kumarapalapratibodha

LIST FOR REFERENCES:

- 1) Gahasattasai – S.A.Joglekar , Prasad Prakashan, Pune
- 2) Gahasattasai – M. D. Hatwalne
- 3) Gahasattasai – DR. Badiger, Mysur University, Mysur
- 4) History of Prakrit literature – Dr. J. C. Jain
- 5) Prakrit Sahitya Ka Itihas – Dr. J. V. Tagare
- 6) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Major Mandatory****Course Name:** Karpurmanjari (कर्पूरमंजरी)**Course Number:** MM 04**Course Code:** BAU0325MML306C04**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students Understand the Characteristics of Prakrit Drama.
- Students will develop the ability to analyze and critically evaluate prominent Prakrit dramas karpurmanjari.
- Students will learn to appreciate the use of Prakrit in classical Indian dramas.
- Students will explore the relevance of Prakrit drama in modern literary and cultural studies.

MODULE 1: Introduction to Prakrit Sattak Literature**(Hours -15, Credit -1)**

- 1.1 Karpurmanjari - Rajshekhar
- 1.2 Rambhamanjari - Naychandra
- 1.3 Chandralekha – Rudradas
- 1.4 Aanadsundari – Ghansham Sundari
- 1.5 Shrungarmanjari - Vishveshwar

MODULE 2: A Literary Introduction to Karpurmanjari Sattaka**(Hours - 15, Credit -1)**

- 2.1 Characteristics of the Sattak
- 2.2 Language style of the Sattak
- 2.3 Story of Karpurmanjari Sattak

MODULE 3: Karpurmanjari Sattaka - Javnikā- I**(Hours - 15, Credit – 1)**

- 3.1 Introduction
- 3.2 Description of the Season

MODULE 4: Karpurmanjari Sattaka - Javnikā- II**(Hours - 15, Credit - 1)**

- 4.1 Love of King and Karpurmanjari
- 4.2 Queen Vibhramlekha

LIST FOR REFERENCES:

- 1) Karpurmanjari – Prof. D. M. Hatvalne
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Minor****Course Name:** Gathasaptshati (गाथासप्तशती)**Course Number:** MN 01**Course Code:** BAU0325MNL306C01**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can aware about environment and their conservation
- Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

MODULE 1: Gahasattasai-Padhamam Saam**(Hours -15, Credit -1)**

1.1 Description of rural community life

1.2 Description of family life

MODULE 2: Gahasattasai-Biam Saam**(Hours - 15, Credit -1)**

2.1 Description of Social life

2.2 Description of Cultural life

MODULE 3: Gahasattasai-Taiaam Saam**(Hours - 15, Credit – 1)**

3.1 Satvahan and Prakrit Language

3.2 Literature of the Satvahan Period

MODULE 4: Introduction to Katha Sahitya**(Hours - 15, Credit - 1)**

4.1 Dhurtakhyana

4.2 Vasudeva Hindee

4.3 Akhyamanikosh

4.4 Kuvalayamalakaha

4.6 Kumarapalapratibodha

LIST FOR REFERENCES:

- 4) Gahasattasai – S.A.Joglekar , Prasad Prakashan, Pune
- 5) Gahasattasai – M. D. Hatwalne
- 6) Gahasattasai – DR. Badiger, Mysur University, Mysur
- 4) History of Prakrit literature – Dr. J. C. Jain
- 5) Prakrit Sahitya Ka Itihas – Dr. J. V. Tagare
- 6) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Open Elective****Course Name:** Introduction to Manuscript Science (हस्तलिखित शास्त्र परिचय)**Course Number:** OE 03**Course Code:** BAU0325OEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students understand Historical context.
- From these topics students can aware about preservation and conservation skill.
- From these topics students can be develop Paleographical and codicological skill.
- Students can enhance their abilities Research and Analytical.

MODULE 1: Development of Writing and Succession**(Hours -15, Credit -1)**

- 1.1 Developement of Writing, Writing Material, Author: Ancient Concepts of Scribalism
- 1.2 Shrut Lekhan : Tradition and aims

MODULE 2: Manuscript**(Hours - 15, Credit -1)**

- 2.1 Manuscript : Concept, Script & Language, Importance & Contribution
- 2.2 Manuscript Preservation Techniques : Traditional & Modern

LIST FOR REFERENCES:

- 1) Hastlikhit Sanrakshan – Shreenand Bapat , Bhandarkar Prachya Vidya Shodh Sansta, Pune
- 2) Pandulipi Vigyan – Dr. Satendra, Rajsthan Granth Akadami, Jaypur
- 3) Bhartiya Puralipi Shastra – George Buller, Motilal Banarsidas, Delhi

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III
Course Category: Vocational Skill Course

Course Name: Dhatutpatti (धातुत्पत्ति)

Course Number: VS 01

Course Code: BAU0325VSL306C01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students learn application of Metallurgical techniques.
- From these topics students will learn to evaluate and optimize the efficiency of metal extraction.
- Students understand fundamental techniques of Metallurgy.
- Student could interest in pursuing personal or professional development

MODULE 1: Dhatutpatti

(Hours -15, Credit -1)

- 1.1 Lekhak Parichay
- 1.2 Dhatu Sanklpana
- 1.3 Dhatuchi Naisargik Utptti
- 1.4 Dhatuchi Krutrim Utptti

MODULE 2: Dhatukaran Vidhi

(Hours -15, Credit -1)

- 2.1 Dhātuche Gun
- 2.2 Dhātuche Dosh
- 2.3 Dhātuichi Phalprapti
- 2.4 Dhatukaran Vidhi

LIST FOR REFERENCES:

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III**Course Category: Skill Enhancement Course****Course Name:** Vastusar - I (वास्तुसार - I)**Course Number:** SE 03**Course Code:** BAU0325SEL306C03**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students learn to create scientific view.
- From these topics students can understand Architectural Principle.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

MODULE 1: Vastusar Pratham Adhyay – Gruh Prakaran (1 -33 gathas) (Hours -15, Credit -1)

- 1.1 Bhumi Parikshan
- 1.2 Gruh Aarambh

MODULE 2: Vastusar Pratham Adhyay – Gruh Prakaran (34 -59 gathas) (Hours -15, Credit -1)

- 2.1 Gruh Praves
- 2.2 Gruh sangya
- 2.3 Gharanchi Olakh

LIST FOR REFERENCES:

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – III
Course Category: Indian Knowledge System

Course Name: Jain Aagam (जैन आगम)

Course Number: IK 01

Course Code: BAU0325IKL306C01

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students can understand ancient culture.
- From these topics students can learn ethical values.
- From these topics students can learn Historical and cultural context.
- Students can understand critical analysis of Jain Doctrine.

MODULE 1: Ardhamagadhi Sahitya

(Hours -15, Credit -1)

- 1.1 Ang
- 1.2 Upang
- 1.3 Chhedsutra
- 1.4 Mulsutra
- 1.5 Prakirnak
- 1.6 Chulika

MODULE 2: Shourseni Sahitya

(Hours -15, Credit -1)

- 2.1 Shourseni Sahitya Parampara
- 2.2 Aacharya Kundkund - sahitya

LIST FOR REFERENCES:

- 1) Dhatutpatti– Shri Bhanwarlal Nahata, Prakrit Jainshstra Ahimsa Shodh Sanstan, Vaishali, 1973
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Major Mandatory****Course Name:** Damyanti Swayamvar (दमयंती स्वयंवर)**Course Number:** MM 05**Course Code:** BAU0325MML306D05**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn how to live life, happily and politely, avoiding bad abdication..
- Greed and temptation destroy all the things.
- Students can learn ethical values from the examples given by the topics Damyanti Swayamvar.
- Students learn to speak, read, write and listen clearly Ardamaagadhi - Prakrit language.

MODULE 1: Nala Charitra Chitran**(Hours -15, Credit -1)**

- 1.1 Nala – Damayanti Vivah
- 1.2 Nala- Rajakiy Vyaktimatv
- 1.3 Nala – Jugar vyasan
- 1.4 Nala - Charitra Chitran

MODULE 2: Damayanti Charitra Chitran**(Hours - 15, Credit -1)**

- 2.1 Damayanti – Janm ani Balpan
- 2.2 Damayanti - Swayamvar
- 2.3 Damayanti – Charitra Chitran

MODULE 3: Nalakatha – Dharmik Katha**(Hours - 15, Credit – 1)**

- 3.1 Dharmik Katha vaishishte
- 3.2 Dharmik Katheche kathan
- 3.3 Dharmik Katha – Nayak Naika
- 3.4 Upkatha
- 3.5 Dharmik Katha - Shevat

MODULE 4: Aagam Granth Olakh**(Hours - 15, Credit - 1)**

- 4.1 Acharanga Sutra
- 4.2 Mulachara
- 4.3 Nayadhamma Kaha
- 4.4 Shatkhandagama
- 4.6 Tattvarthasutra

LIST FOR REFERENCES:

- 1) Kumarpala Prtibodha of Somaprabhacharya
- 2) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Major Mandatory****Course Name:** Agaddatta Chariyam (अगडदत्त चरियं)**Course Number:** MM 06**Course Code:** BAU0325MML306D06**Courswe Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn to stay away from addiction.
- From these topics students can learn how to live life happy.
- Students learn to speak, read, write and listen clearly Ardamagadhi - Prakrit language.
- Student could interest in pursuing personal or professional development

MODULE 1: Prakrit Charitra Sahitya Parichay**(Hours -15, Credit -1)**

- 1.1 Prakrit Charitra Sahitya - Olakh
- 1.2 Agaddatta -Kathavastu

MODULE 2: Agaddatta Charitra Chitran**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Prarambhik Kal
- 2.2 Agaddatta Madanmanjari -Prem

MODULE 3: Agaddatta ani Chor**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Satkar
- 2.2 Agaddatta Ani Chor

MODULE 4: Agaddatta Vivah**(Hours - 15, Credit -1)**

- 2.1 Agaddatta – Vivah
- 2.2 Aai Vadil Bhet
- 2.3 Agaddatta – Vairagya ani Sanyas

LIST FOR REFERENCES:

- 1) Agaddatta Chariyam , Dr. Mahaveer Shastri, Acharya Jambusagar Granthmala, Solapur
- 2) Agaddatta Muni Kaha, Prof. M. S. Randive, Ravindra Print, Satara
- 3) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 4) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 5) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Minor****Course Name:** Damyanti Swayamvar (दमयंती स्वयंवर)**Course Number:** MN 02**Course Code:** BAU0325MNL306D02**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students learn how to live life, happily and politely, avoiding bad abdication..
- Greed and temptation destroy all the things.
- Students can learn ethical values from the examples given by the topics Damyanti Swayamvar.
- Students learn to speak, read, write and listen clearly Ardamaagadhi - Prakrit language.

MODULE 1: Nala Charitra Chitran**(Hours -15, Credit -1)**

- 1.1 Nala – Damayanti Vivah
- 1.2 Nala- Rajakiy Vyaktimatv
- 1.3 Nala – Jugar vyasan
- 1.4 Nala - Charitra Chitran

MODULE 2: Damayanti Charitra Chitran**(Hours - 15, Credit -1)**

- 2.1 Damayanti – Janm ani Balpan
- 2.2 Damayanti - Swayamvar
- 2.3 Damayanti – Charitra Chitran

MODULE 3: Nalakatha – Dharmik Katha**(Hours - 15, Credit – 1)**

- 3.1 Dharmik Katha vaishishte
- 3.2 Dharmik Katheche kathan
- 3.3 Dharmik Katha – Nayak Naika
- 3.4 Upkatha
- 3.5 Dharmik Katha - Shevat

MODULE 4: Aagam Granth Olakh**(Hours - 15, Credit - 1)**

- 4.1 Acharanga Sutra
- 4.2 Mulachara
- 4.3 Nayadhamma Kaha
- 4.4 Shatkhandagama
- 4.6 Tattvarthasutra

LIST FOR REFERENCES:

- 1) Kumarpala Prtibodha of Somaprabhacharya
- 2) History of Prakrit literature(E-Library) – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category: Open Elective****Course Name:** Devanagari Script (देवनागरी लिपी)**Course Number:** OE 04**Course Code:** BAU0325OEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students will develop proficiency in reading and writing the Devanagari Script .
- Students can understand the script structure.
- Students can learn to application in linguistic and Literary contexts.
- Student can understand the prevalence of cultural heritage.

MODULE 1: Devanagari Script**(Hours -15, Credit -1)**

- 1.1 Devanagari Script: Origin
- 1.2 Devanagari Script: Development
- 1.3 Devanagari Script
- 1.4 Devanagari Script: Characteristics

MODULE 2: Medieval Devanagari Script**(Hours - 15, Credit -1)**

- 2.1 Medieval Devanagari Script- Alphabets
- 2.2 Medieval Devanagari Script- Transformations
- 2.3 Classification of Devanagari script
- 2.4 Scientific Characteristics of Devanagari script

LIST FOR REFERENCES:

1. Devanagari Mudrakshar Lekhan kala, Bapurao Naik, Maharashtra Rajya Sahitya Sanskrutik Mandal, Mumbai 1982
2. Devanagari Lipi: Swarup, Vikas ani Samsyaye,. Bh. Tiwari, Vidya Mandir, Bengaluru, 1974

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV
Course Category: Vocational Skill Course

Course Name: Prakrit Grammer (प्रकृत व्याकरण)

Course Number: VS 02

Course Code: BAU0325VSL306D02

Course Credits: 2

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- Students can understand the basic of Prakrit Grammar.
- Students can understand the comparison with Sanskrit and other language.
- Students will develop the ability to analyse and interpret classical Prakrit texts, enhancing their understanding of ancient Indian literature and cultural heritage.
- Students will understand the historical importance of Prakrit grammar and contribute to the preservation and study of this ancient language in modern academic contexts.

MODULE 1: Prakrit Vyakarankar parichay

(Hours -15, Credit -1)

- 1.1 Varruchi
- 1.2 Acharya Hemchandra
- 1.3 Chand

MODULE 2: Prakrit Vyakaran

(Hours -15, Credit -1)

- 2.1 Varn Badal
- 2.2 Sarvnam
- 2.3 Sandhi
- 2.4 Prakrit Kal
- 2.5 Prakrit vakya rachana

LIST FOR REFERENCES:

- 1) History of Prakrit literature – Dr. J. C. Jain
- 2) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 3) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr. Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

B. A. II, SEMESTER – IV**Course Category:** Skill Enhancement Course**Course Name:** Vastusar -II (वास्तुसार - II)**Course Number:** SE 04**Course Code:** BAU0325SEL306D04**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

- From these topics students can understand Architectural Principle.
- Students learn to create scientific view.
- From these topics students can develop creative design skill.
- Student could interest in pursuing personal or professional development.

MODULE 1: Vastusar Pratham Adhyay – Prasad Prakaran**(Hours -15, Credit -1)**

- 1.1 Shil Stapna
- 1.2 Prasad Nav
- 1.3 Prasad Sankya
- 1.4 Prasad Swarup
- 1.5 Prasad Ang

MODULE 2 Vastusar Pratham Adhyay – Prasad Prakaran (Shikhar)**(Hours -15, Credit -1)**

- 2.1 Shikhar Unchi
- 2.2 Shikhar Rachana
- 2.3 Almar Kalash Swarup
- 2.4 Dhvaja dand Praman

LIST FOR REFERENCES:

- 1) Vastusar Prakaran –Pan. Bhagavan Das Jain, Acharya Gnanasagar Vagarth Discussion Center Beawar (Raj.) And Shri Digambar Jain Very Kshetra Mandir Sanghi Ji Sanganer, Jaipur (Raj.)
- 2) History of Prakrit literature – Dr. J. C. Jain
- 3) Prakrit Sahitya Ka Itihas – Dr. G. V. Tagare
- 4) Prakrit Bhasha Aur Sahity Ka Aalochnatmaka Itihas – Dr.Nemichandra Shastri

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Oral
- Any other exercise/activity approved by concerned teacher.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks